

Amy De La Haye

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Amy De La Haye

Professor Amy de la Haye is a curator, academic and author. She is the Rootstein Hopkins Chair of Dress History & Curatorship at London College of Fashion and teaches on the MA Fashion Curation course. Amy has also written two children's books, Clara Button and the Magical Hat Day (2012) and Clara Button and the Wedding Day Surprise (2013), illustrated by Emily Sutton and published by the V&A.

Professor Amy de la Haye | London College of Fashion

Professor Amy de la Haye is a fashion and dress historian, writer and curator. Her work is united by an emphasis upon interpreting items of fashion and dress, often imprinted with wear, to tell stories about lives lived. She titles most of her lectures 'Objects of a Passion.'. She is also fascinated by 'absent' objects' – what does not survive and why.

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Amy de la Haye (Author of Clara Button and the Magical Hat ...

Amy de la Haye is Professor of Dress History & Curatorship at London College of Fashion (LCF), University of the Arts London: her roles include serving as joint director (with Judith Clark) for the research Centre for Fashion Curation at LCF, teaching on the MA Fashion Curation programme and supervising text and practice-based PhD students.

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Professor Amy de la Haye is Rootstein Hopkins Chair of Dress History & Curatorship at London College of Fashion. She was formerly Curator of Twentieth-Century Dress at the Victoria and Albert Museum, London.

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Professor Amy de la Haye is the Rootstein Hopkins Chair of Dress History & Curatorship and Joint Director (with Judith Clark) for the research Centre for Fashion Curation at London College of Fashion, University of the Arts London. From 1991-1999 she was Curator of Twentieth Century Dress at the V&A.

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25 June 2002 - 11 September 2018 Amy De La Haye worked as a Director (DRESS HISTORIAN & CREATIVE CON) in AMY DE LA HAYE LIMITED. resigned. Company address: AMY DE LA HAYE LIMITED. 1 HARBOUR HOUSE, HARBOUR WAY, SHOREHAM-BY-SEA, WEST SUSSEX, BN43 5HZ.

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Amy de la Haye is a curator and dress historian. She holds a Readership at London College of Fashion and was formerly curator of twentieth-century fashion at the V&A. She is the author of Lucile with Valerie Mendes and editor of A to Z of Style.

Chanel: Couture and Industry: de la Haye, Amy ...

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Amy de la Haye is an expert dress historian. She is the Rootstein Hopkins chair of dress history & curatorship at London College of Fashion. Valerie Mendes was Head of the Textiles and Dress Department at the Victoria and Albert Museum, London.

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Clara Button & the Magical Hat Day: Haye, Amy de la; Amy ...

In telling Chanel's story, de la Haye (assistant curator in the Textiles and Dress Collection of the Victoria and Albert Museum) and Tobin (curator of Costume for the National Trust in England) offer a history of 20th-century high fashion, from the famed little black dress and Chanel's appropriation of clothing traditionally worn by men to the current efforts of Lagerfeld and Co. to institutionalize the once-revolutionary fashion ethos of Chanel.

CHANEL | Kirkus Reviews

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