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The first chapter of Enchanted Drawings: The History of Animation begins with a quotation from Arthur C. Clarke: "Any sufficiently advanced technology is indistinguishable from magic." This elegant, richly illustrated book tells the story of animation from its 18th-century beginnings as a magic lantern show (a box with a lamp and a mirror) to the creation of Jurassic Park and The Lion King.

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9780517118597: Enchanted Drawings: The History of ...

by Charles Solomon; Alfred A. Knopf; 336 pages. Charles Solomon knows about animation. His definitive history of the art 154 form, Enchanted Drawings, traces its development from the traveling magiclantern shows of seventeenth-century Europe to 1988's cartoon-and-live-action smash Who Framed Roger Rabbit.Solomon explains animation technology in clear prose and harbors a remarkable command of ...

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The History of Animation: Enchanted Drawings: Charles ...

Enchanted drawings the history of animation 1st ed. This edition published in 1989 by Knopf in New York. Edition Notes Bibliography: p. [301]-308. Includes index. Classifications Dewey Decimal Class 741.5/8/09 Library of Congress NC1766.U5 S68 1989 ID Numbers Open Library OL2211896M ...

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Charles Solomon - Enchanted Drawings: The History of Animation - 1989 Description Richly illustrated with more than 400 drawings and photographs, many of which colour

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Enchanted: A History of Fantasy Illustration Summer and Fall of 2021 Please note: Due to the ever-changing shifts in our own realm, Enchanted: A History of Fantasy Illustration has been rescheduled to be on view June 12,

Enchanted: A History of Fantasy Illustration - Norman ...

The biggest universal history of animation ever, with over 500 illustrations, 350 in full color (some seen here). Solomon supports the coffee-table format with an eye-opening critical text that covers everything while weighing worth severely, especially in pointing out failed passages in feature films. Even so, detailed as he is, Solomon does not dig as deeply into the individual Disney ...

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The Enchanted Drawing is a 1900 silent film directed by J. Stuart Blackton. It is best known for containing the first animated sequences recorded on standard picture film, which has led Blackton to be considered the father of American animation.

The Enchanted Drawing - Wikipedia

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